

DESIGN FOR AND AGAINST CITIES

METAHAVEN (NL)
ZAK KYES (GB)

The first Civic City Display in the Showcases of Corner College is centered around the question of a critical representation of urban issues. It presents graphic works by Zak Kyes and Metahaven.

"Graphic Design for and Against Cities" refers to the research exhibition by the Amsterdam based design collective Metahaven «Stadtstaat. A Scenario for Merging Cities», previously shown in Künstlerhaus Stuttgart and Casco, Utrecht, and the group exhibition «Dubai Düsseldorf» at Kunstverein für die Rheinlande und Westfalen, which

included work by London graphic designer and publisher Zak Kyes. Around the same time in 2009, both exhibitions were concerned in different ways with imaginary merged cities as a phenomenon of globalization.

The works of Metahaven and Zak Kyes deal with the potentials of visual communication in the representation of such cities as well as with the possibility of graphic critiques of strategies for urban marketing and its image politics.

This event is part of «Civic City–The Role of Design for a Social City», a postgraduate program focusing on the role of Design in exchange with urban planning <http://civic-city.zhdk.ch>

In close cooperation with MAS Designculture, Institute Design2Context

Design2context
Institute for Designresearch
Zürcher Hochschule der Künste
Hafnerstrasse 39, Postfach
CH-8031 Zürich 5
T: +41 43 446 62 02
www.design2context.ch

EXHIBITION

17.12.2009–10.01.09

SALON DE RECHERCHE & OPENING

17.12.09, 20:00

VENUE

CORNER COLLEGE, LANGSTRASSE 84, ZÜRICH

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CIVIC CITY