

ABOUT **CIVIC** THE REPRESENTATION OF CITIES IN THE EXHIBITION SPACE

AXEL JOHN WIEDER

DESIGN2CONTEXT

SALON DE RECHERCHE CIVIC CITY



DESIGN2CONTEXT

Corner-College:

Z

hdk

Zürcher Hochschule der Künste

Axel John Wieder (*1971 in Stuttgart) is the artistic director of Künstlerhaus Stuttgart. He studied art history and cultural studies in Cologne and Berlin. In 1999, he co-founded together with Katja Reichard and Jesko Fezer the bookshop Pro qm, which also serves as an experimental platform for events and presentations in art and urbanism. For the 3rd Berlin Biennale 2004, he organized a thematic section about the urban development in Berlin after the fall of the wall, together with Jesko Fezer. As a curator, he was project manager for the exhibition project «Now and ten years ago» for KW Institute for Contemporary Art in Berlin

(2004–5) and a research fellow at the Peabody–Essex–Museum, Salem/Massachusetts. He was teaching at Bauhaus University in Weimar and Det Jyske Kunstakademi in Arhus. Since 1990 he had solo and group exhibitions with Jesko Fezer, among others at Frankfurter Kunstverein, Museum Fridericianum in Kassel, Kunstverein München and the 9th Istanbul Biennial, since 1999 with Pro qm, at Galerie für Zeitgenössische Kunst Leipzig, Museum für Gestaltung Zürich and Kunsthau Dresden and others. He is frequently writing on architecture and exhibitions for *Texte zur Kunst*, *O32c*, *Springerin*, *Frieze*, *Arch+* and other publications.

Design2context
Institute for Designresearch
Zürcher Hochschule der Künste
Hafnerstrasse 39, Postfach
CH-8031 Zürich 5
T: +41 43 446 62 02
www.design2context.ch

16.12.09 17:00

CORNER COLLEGE LANGSTRASSE 84 ZÜRICH

CIVIC
CITY

What is the city of the present, and what cities do we wish for?

What means are needed to develop these?

Who is involved and when?

Those preceding are some general questions for the framework of the first course titled «Civic City–The Role of Design for a Social City» initially focusing on the role of Design—specifically Communication Design—in exchange with urban planning.

Due to more process design scale formats and often short term interventions in urban spaces, there is a need for communication and a transparency of the interferences into the city (opposite the different publicness), as participatory concerns are increasingly transforming the field of urban design. Disciplinary borders set the course and architects, town planners and designers look for the mutual competencies, opening up new fields of inquiry. In the context of ten three-day-

long modules, experts of different disciplines, along with a guest advisory, bring together different points of view in relation to the specific module topic. Each individual course day is dedicated to separate focuses.

For more information, visit:
<http://civic-city.zhdk.ch>

CIVIC
CITY